

'...Pegged down somewhere between Tom Waits and an AOR-tinged Nick Cave, the sound of Robbie Jalapeno & The Bureaucrats is the sound of a dingy cellar café at midnight, glass of rouge in hand, smoke trailing around the stage. It's rough, angular and dirty, and it rides on the timeless cool of countless lounge acts of the past...'



Robbie Jalapeno & the

Bureaucrats are surely one of the most enigmatic of bands to grace the WA Music scene. Acoustically-based with what might be considered traditional folk instrumentation, the band has a hard and dark edge, driven by a guitar that must have emerged straight from the swamps of Louisiana, and blues-funk-inspired drum n bass.

Jalapeno's baritone vocal contrasts sublimely with alto harmonies and both are complemented by a soaring violin and the constant chirp of the mandolin.

Combined, the sound perfectly underpins the Jalapeno's eclectic musical visions and existential lyrical themes, which linger somewhere on the plane between anger and despair – lurching from crises to political musings, and weaving images that both compel and repel, often at the same time...

Alternately described as 'grunge-country' and 'swamp-folk', the band comfortably sits in a genre between alt-rock and alt-folk.

The band has just released a new single, *Ode to P Dutts Nuts*, which is a somewhat cheeky poke at the toxic hate speech that pervades our political system.

The release is the second of a forthcoming album, following last years *Come Back Helen*, and a follow-up to 2015's album opus, *Carmina de Nihil*.

Members:

- Mr Peter Baxendale (vox, mandolin)
- Mr Jesse Jacobs / Ms Cristiana Ambrogio (violin)
- Mr Robbie Jalapeno (vox, guitars)
- Mr Stuart Robertson (drums, percussion)
- Mr Damien Snow (bass)

Contact:

Robbie Jalapeno

0405 822 916

robbie@thebureaucratsmusic.com

<https://www.thebureaucratsmusic.com/>